

PAINTING
SPRING 2027

Art 303 Beginning Painting

T/TR 8am- 10:45

Hammond 106B

BEGINNING OIL PAINTING — Learn to mix color, build texture, and paint convincing depth on canvas. We'll trace these skills across art history before finishing with a master copy of your own or for the class gallery (depending on class size)





Art 403 Painting II = Capturing Identity and Essence in painting a portrait

T/TR 12 pm - 2:45

Hammond 106B

Capturing Identity & Essence: Going beyond likeness. We will paint portraits and objects that hold presence, character, and truth. This class will build on Beginning Oil Painting.

Art 403 and 405 are cross listed

Art 405 Painting IV = Capturing Identity and Essence in painting a portrait

T/Tr 12pm – 2:45pm

Art 305 Special Topics In Painting

Abstraction in the language of paint

NO PREREQ's and NO EXPERIENCE in painting NEEDED

Mon/Wed 12 pm – 3:00 pm

Hammond 106B

Picasso's shattered faces, Kandinsky chased sound, Mondrian boiled the world down to a grid.

What happens when painters stop describing the world and start inventing one? No painting experience required . Just your curiosity.

